

PLAYFORD-to-the-PRESENT

A CELEBRATION OF 20 YEARS OF SOUTHERN CALIFORNIA BALLS

Saturday, October 3, 2020 – 4:00 pm
via Zoom

DANCE MISTRESS
Judee Pronovost

MUSICIANS
Linda Kodaira and Bill Marks

THE DANCES
(Chosen from previous ball programs)

1. **Faithless Nancy Dawson** (4/4) 2003 Ball
Dance by Anna Bidder, ca. 1964
Tune: “A-Rovin’,” traditional
2. **Turn of the Tide** (3/4) 2004, 2013, & 2018 Balls
Dance by Ron Coxall, 1998
Tune: “Moonlight Moorings” by Heather Bexon, 1998
3. **Softly, Good Tummas** (2/2) 2010 & 2018 Balls
Dance by Nathaniel Kynaston, 1718
Modern source: Andrew Shaw, 2002
4. **Sunlight Through Draperies** (3/4) 2019 Ball
Dance by Tom Roby, 2002
Tune: “Judy and Jim’s Wedding” by Larry Unger, 1988
5. *(if time permits)* **A Trip to Paris** (4/4) 2001 & 2015 Balls
Dance from *The Dancing Master*, 1726
Modern source: Douglas and Helen Kennedy, 1929

Faithless Nancy Dawson

(Leave a little space above where you start.)

- A 1-4 Partners lead down and cast back up.
5-8 Lead up and cast back down.
9-12 Partners dance back-to-back.
(If you don't have much space,
end close to partner.)
- B 1-4 Fall back setting, come forward
turning single.
5-8 Two changes of a circular hey
(across and down) and then
cross up to place.

Turn of the Tide Improper

(Leave a little space above where you start.)

- A 1-8 Hands four with imaginary friends and circle left halfway; partners two-hand turn halfway, then lead up through imaginary couple above and cast back down.
- 9-16 Hands four with imaginary friends and circle left halfway; partners two-hand turn halfway, then lead down through imaginary couple below and cast back up.
- B 1-8 Partners lead down the set for two waltz steps, turn and fall back down the set for two waltz steps, come forward for two waltz steps, then turn and fall back up the set to place in two waltz steps.
- 9-16 Partners take two hands, men dance forward, women fall back, men step left while women pivot in place, women step left while men pivot in place, men dance forward with partner falling back to progressed place, then two-hand turn halfway back to improper sides.

Softly, Good Tummas

- A1 1-8 Walk a clockwise single-file circle halfway, dance into the center, turn over the left shoulder back out, clapping once on fourth beat of bar 8.
- A2 1-8 Walk a counter-clockwise single-file circle halfway (home), dance into the center, turn over the right shoulder back out, clapping once on fourth beat of bar 8.
- B1 1-8 Cast down, partners set right and left, then two changes of rights and lefts (across and up), finishing close to partner.
- B2 1-8 Fall back setting, come forward, cross the set, then right-hand turn once around.

Sunlight Through Draperies

- A1 1-4 First corners (or partners) right-shoulder back-to-back, 3/4. When left shoulders are together, turn single away (right) to place.
5-8 Partners right shoulders around to place. (If M1 wants to dance as a second corner, he should end the right shoulders around in M2 place.)
- A2 1-4 Second corners (or partners) left-shoulder back-to-back 3/4. When right shoulders are together, turn single away (left) to place.
5-8 Partners left shoulders around to place into...
- B1 1-4 Hands four with imaginary friends and circle right once around.
5-8 Balance the ring and turn single right.
- B2 1-4 Circle left once around.
5-8 Balance the ring and turn single away. (If W1 wants to dance as first corner at the start of the next turn through the dance, she should cast. M1 should not cast.)

A Trip to Paris *(if time permits)*

- A 1-4 Partners set in place and cross the set turning over the right shoulder to change places.
5-8 All that again to get back to place.
- B 1-8 Partners take the trip: Cross by right shoulders, go below the place where the second couple would be, cross back over, and go back up to place.
9-10 Turn single up (ML, WR).
- C 1-4 First corners (M1, W2) cross by right shoulder to change places,
Second corners (W1, M2) cross by right shoulder to change places.
5-8 Circle left halfway and turn single up and away to face back in.

ACKNOWLEDGMENTS

The Playford-to-the-Present Celebration is definitely a community affair. Many people have contributed their time and effort to help bring about this event.

Administrative Chairs: Sparky Sotcher
Mickey Waring

Emcee: Renée Camus

Historian: James Hutson

Slide Show: Dan Vilter

Interstitial Music: Jeffrey Spero

Publicity: Elyse Ashton

Background Graphic: Barbara Stewart
Tim Steinmeier

Zoom Host: Aileen Poehls

Zoom Monitors: Larry Hansen
Reed Wilson